

Guild News

CAROLINA



CLAYMATTERS

June 2007

Volume 114

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Note from the President

Hello everyone,

Dottie Baker did a great presentation on the characteristics which make a good pot. Using slides, she showed us work from thousands of years ago through today as examples to illustrate the different components that comprise a good pot. After gaining an understanding of the criteria for a critique, all of us looked at and held live examples of pottery while critiquing them. As a group when we were critiquing the live pieces, we discussed the concept of a healthy pot which included four elements:

- Is the clay handled with assurance, verve and vitality?
- Are proportions good? (generally makes you feel good)
- Is the form strong? i.e., a clear metaphor, clear expression of what conveying
- Integrity: Is the pot trying to be anything more than what it is?

By the end of the meeting, each of us was left with a good working knowledge of the tools for self critique: content, design and craftsmanship. Thank you Dottie Baker!

Our next meeting will be **June 24**: Please note that is the **fourth Sunday** of the month (changed due to Father's Day). Adrienne Dellinger will be our featured artist. She will be demonstrating lid making. Just watching Adrienne throw is a mesmerizing treat unto itself, and then the lid making technique she uses is quite amazing. She is doing some different work riht now, and hopefully will have time to talk about that and/or show slides of her new work.

The Barn Sale went well by all accounts thanks to many volunteers who made it happen and to Corine Guseman who organized it so well. Thanks to Lib Moss for putting us in contact with the Classic Celtic group ...they were absolutely great and a big hit with both potters and customers! Unfortunately, our banners that were just newly made and so wonderfully exquisite were stolen. Apparently we looked too good! Several of our members lost pottery at the sale due to the terrific wind that occurred later in the day.

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Artist of the Month Adrienne Dellinger

Adrienne Dellinger is a utilitarian potter. She creates pots that enrich the day-to-day experience; pots that are loved even more each time they are used.

Adrienne was born in Charlotte, NC. She received her BFA from East Carolina University. She is currently the Executive Director for Clayworks, Inc. in Charlotte, NC.

Adrienne grew up with both Catawba Valley pottery and pots by Ben Own and Ben Owen III as well as numerous other Seagrove potters in her home. This created a foundation for traditional and utilitarian pottery influences. Attending East Carolina gave her a strong Japanese influence.

She has been a studio assistant for Cynthia Bringle at Penland School of Crafts. She has continued her studies by attending workshops at Penland with Malcolm Davis and Tracy Dotson. Adrienne has attended workshops with Michael Simon, Ron Meyers, Don Reitz, Judith Duff, Nick Joerling, Suze Lindsay and many others. She has also fired work with Burlon Craig in his kiln and continues to work with his family creating alkaline glazed traditional North Carolina pottery.

Adrienne has taught adult ceramic classes at Spirit Square, the Jewish Community Center and at the McColl Center for Visual Art. She has taught a workshop for the Mint Museum of Craft and Design and has given a lecture at the Mint Museum of Art. She has exhibited at The North Carolina Pottery Center, Mint Museum of Art, Charlie Cummings Studio, Wayne Art Center, Rocky Mount Museum of Art, Louisiana State University, Gaston County Museum of Art, and the Greenville Museum of Art. In 1995 she was awarded an individual Artist Grant from The Arts and Science Council.

Adrienne is an exhibiting member of the American Craft Council and Piedmont Craftsmen. She has been accepted into national shows and is represented in fine craft galleries all over the East Coast.

Adrienne currently lives in Charlotte, NC with her husband, fellow potter, Greg Scott and their two children Grace and Quinn.

(Note from the President continued from front page)

Mary Miller will be filling in for Linda Day for June through August for membership updates and new members. You can email Mary any changes you may have for the directory at clayandglass@charter.net.

Our annual picnic location for August 19 has changed to: Corine Guseman and Hal Dedmond's home. The time is 3 pm. Thank you Hal and Corine for volunteering to be the hosts for this annual event. See directions on next page. Hal and Corine have a creek and have suggested that you wear closed toe shoes.

Please bring: a covered dish
a chair and insect repellent
a pot or two representing any new work, techniques, firings or glazes that you are pursuing that you would like to present to the group.

We need a member to take over the advertising for the Barn Sale. Valerie Hawkins has been doing this for a while and would like for someone else to do it, although she will continue to assist the advertising efforts in other ways. She has practically automated the advertising procedure, so it requires little time. Thank you Valerie.

Remember there is **no meeting or newsletter in July**. Look forward to seeing you at the June 24 meeting.

Babs Goodall

Carolina Claymatters Guild Calendar 2007

Meetings are held at Carolina Clay Connection unless otherwise noted.

Potluck dinner follows. Bring a favorite dish

June 24 **3 pm** **Adrienne Dellinger** will demonstrate lid making and more.
NOTE: This is the fourth Sunday due to Father's Day occurring on the third Sunday.

July **No meeting**

August 19 **3 pm** **Annual Summer Picnic** at Hal Dedmond and Corine Gusman's. Remember to bring several pots/sculpture to show new directions you are pursuing or techniques and glazes that you are using for our annual "Show and Tell." Bring a covered dish, a chair, and insect repellent.
Please RSVP to 704 538 1057.

September Meeting TBA

Directions To Annual Summer Picnic

Hal Dedmond
Corine Guseman
537-1 Belwood/Lawndale Road
Lawndale, NC
Home 704-538-1057, Cell 704-477-0226

From Charlotte:

I 85 South to Shelby/Kings Mountain/74 West exit 10. Take Waco/Moss Lake Road exit, turn right at stop sign.

Stay on this road until the end (approx. 16 miles or ½ hour). Turn left onto Stage Coach Rd. at the stop sign. This is Fallston.

* Stay on Stage Coach, through the light and you'll see a sign "Lawndale 4 miles" on the right. About 1 mile later you'll see a small white house on the right, soon you'll see another larger white house with a large front porch on the right. Turn right at the next street – Will Dixon Road.

Turn right again, also called Will Dixon Road. Go to the end and turn right at the end stop sign. We are on the left by the white vinyl fence. Look for balloons.

Returning to Charlotte:

Turn right out of our driveway and turn left at the first street – Will Dixon Road. Drive to stop sign and turn left and again left at the next stop sign – Stage Coach Road.

Stay on Stage Coach Road through the light and turn right after the Snapper Mower sign, onto Waco Road. Keep on this road – it will bring you to HWY 74 East – turn left onto 74.

From Lake Norman and Lincolnton:

Take Hwy 73 or 150 to Lincolnton, turn right at stop sign. Stay on HWY 27, around court house and out the other side. Keep on 27, turn left on HWY 182 (Fallston). Follow directions with asterisk* above.



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Sponge Tips

Send your tips to Robert and Marti at 704 735 5946 or hovisr@bellsouth.net You'll win a sponge if published!

Of Interest

Ron Philbeck Summer Pottery Sale. Salt and Soda Glazed Stoneware.

Saturday, June 23rd, 10 am until 5 pm and Sunday, June 24th, Noon until 4 pm

There will be a large selection of pots just out of the kiln. Please come and bring a friend.

757 Wallace Grove Road Shelby NC 28150 704 480 6046 ronpots2@yahoo.com

Visit www.pottersjournal.blogspot.com for information.

Bluegill Pottery is offering individualized pottery workshops during the spring and summer.

* Don't have time for a full week or two out of town? Stay at home and choose from 1-3 day workshop!

* Learn the skills that YOU want to work on. This is individualized to suit your needs.

* This is hands-on. You will learn a skill then practice it right then.

* Use your own clay or work with our studio clays. Bisque and glaze firing can be arranged if you don't have access to a kiln.

You can contact Vicki at bluegillpottery@bellsouth.net or by phone at 704-824-9928. Check out the gallery/studio and work at www.bluegillpottery.com or come by!

If you aren't interested but know someone who might benefit, feel free to pass the word on!

Thanks, Vicki Gill Bluegill Pottery 4522 W. Wilkinson Blvd., Gastonia, NC 28056

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