

Carolina Clay Matters is an equal opportunity organization. We will do everything in our power to provide access to all. Please contact us (see the Board Members listed above), if anyone in your party has a special need so that we can be sure to provide equal access.

## Message from the President



September is here and I know everyone is super busy increasing inventory for the season to come. May it be a successful and productive time for you. The guild is still moving along with opportunities. We had our last in person meeting for the year. It wasn't by a pool this time, but we sure had a lot to say. It is obvious we need and want to share, and that is a good thing. So much going on- festival plans, on-line sales, holiday pop up sale, kiln building and firing opportunities, public art display, and September zoom presentation. That calendar is needed for sure.

One thing that was the undercurrent of the August meeting was the need and responsibility to encourage and help each other. This guild is amazing with so many diverse members. I honestly believe we do help each other. So remember, cooperate and help each other at the festival, promote each others work both in person and with social media, participate, share and be kind.

Looking forward to seeing you again in person at the Fall Pottery Festival.

All the best,  
Gwen B.

## From the Treasurer

### July 31, 2022 Financial Summary

[Click here for the July Profit / Loss Report](#)

[Click here for the July YTD Budget to Actual Report](#)



#### July Income

◆ Membership \$77

#### July Expenses

◆ Signage \$13  
 ◆ Online Marketing \$170  
 ◆ Potters Market Ad \$500  
 ◆ Workshop \$1,869  
 ◆ Technology \$260

**Total Income \$77**  
**Total Expense \$2,812**  
**July Net Loss \$2,735**

YTD Budget to Actual Loss: **Under budget by \$3,025**

**July 31 Cash Balance \$21,810**



## From Membership

We have increased our membership to 141 members. Four new members have joined since late June. Please welcome David Morgan, Pam Murphy and Kathleen and Emily Saler to our pottery family.

November 1st the 2023 online registration form will be available for renewing your guild membership. The holiday season starting in November is a busy time of year, so please remember to renew as soon as you can after the form is out. Early renewal is also helpful for the board so we have a better idea of our revenue in order to set up the 2023 budget.

[JOIN NOW](#)

## ARTIST SPOTLIGHT PHIL SCIABARRASI



The Artist Spotlight this month is focused on Phil Sciabarrasi, a new member to the Guild in 2022. Phil's career in electrical engineering and as the VP of a large engineering firm ended in 2008 and gave him pause on how to spend the next years of his life. He wanted to "reinvent himself" and "get outside his comfort zone." He wanted to start something new. This led him to CPCC and a class in designing video games. He soon realized that this was a collaborative effort and not what he was looking for.

Phil has traveled extensively throughout the world; Europe, Mexico and Africa and has collected ceramics along the way. It was his love of ceramics and a suggestion by his girlfriend, Karen that he take a ceramics class that got him started on his current path. His first class was with Debbie Wisnet in hand building. This didn't spark much interest, but a wheel in the studio caught his eye. Phil tried it out and enjoyed "the symmetry in it." Debbie directed Phil to Carolina Clay Connection where he took his first wheel throwing class in 2010. He threw countless cylinders in porcelain that he decorated colorfully with slips and glazes. Then he moved on to CPCC and took Ceramics 1-4 making glazes, brushes, and perfecting his throwing skills in porcelain. He's currently a studio potter at CPCC during the school year and a resident at The Little Studio. He has also taken a Raku class at Penland to further his education.

Phil finds throwing in porcelain very meditative and he admits that he's good at throwing large vessels. He finds the decorating aspect of pottery challenging because it doesn't turn out exactly as visualized. He likes a lot of color and is playing with glazes, slips and sgraffito to finish his work. Asked about artists who inspire; Peter Callas, Kathy Butterly and Ken Price.

Phil was the president of Delhom Service League a few years before the group was dissolved and was instrumental in the Potters Market becoming a juried show. These days he's contemplating an outlet for his work and is planning on participating in the Fall Festival. Stop by his booth to say hi and introduce yourself.



# PROGRAMS

*An evening with Juliann Roush  
Live on your screen of choice!  
September 13th @ 6:30*

**ZOOM LINK**

Meeting ID: 898 3580 2778

Passcode: 284059



Juliann is known for her functional, highly decorative pottery full of whimsical lines and bright colors. Her wares are destined to brighten any home and bring a smile to your heart. You may have noticed videos of her works in progress posted on Instagram, Facebook, etc.

Juliann will do a live demonstration and answer your questions while she forms a couple of her popular items, most likely a covered butter dish and a mug. She'll also share info on glaze application methods, the use of forms and templates, etc. Look forward to seeing you join us.



You can find out more about Juliann by checking out her [website](#).

Follow her on



*Thoughts for Winter Workshop 2023  
Fire up your imaginations.  
We need your input!*

What skills or techniques have caught your attention lately? Who are the potters you follow the most, and what is it that you'd like to learn from them if you could spend just one day with them? **Let your Programs Officers know by Tuesday, Sept 20th.** The sooner we know what the majority wants, the better chance we have at booking an Artist.

Just shoot us an email at: [programs@carolinaclaymatters.org](mailto:programs@carolinaclaymatters.org)



**Pottery Festival Followup Zoom  
Thursday, October 13th from 7-8 pm**

Valerie will lead the meeting. All are welcome.

**ZOOM LINK**

Meeting ID: 826 5660 3230

Passcode: 718877

# GUILD MEMBER OPPORTUNITIES



The Guild has a wonderful opportunity to participate in a community outreach program this school year. Charlotte Mecklenburg Schools has asked the Guild to share knowledge of ceramics with their art students. Justin Pierce, Director of Art Education, will forward the names, location and time of requests for help to Brenda Roberts and she will be in touch with members interested in helping with the program. This is a one class only commitment so please consider participating.

If you would like to help out in the classrooms, click [Brenda Roberts](#) name with the email link and let her know. She will contact you as requests are made.



There is a request for pottery bowl donations from our guild for Second Harvest Food Bank of Metrolina for bowls to be used and sold at the annual Soup Bowl fundraiser in April. We have done this in previous years and you might know this is a big fundraising event. They are asking for soup sized bowls to be delivered around the end of January. You need to include a business card with each bowl so that you will receive recognition in their event program. They are requesting an estimate of how many bowls will be donated by October. If you are interested and want to donate or help with collections contact [Gwen Bowen](#).



Paul Claus contacted Gwen Bowen about the possibility of several guild members getting together and renting a space at the Charlotte Christmas Village. This opportunity will be a big undertaking but could prove to be prosperous. Someone would have to organize and head this up. You can find more details about the event on their [website](#). The vendor information, rules and regulations and application can be found on their [vendor page](#). If you are interested in organizing this or want more information you can contact [Gwen Bowen](#).



We are very excited to begin moving forward with planning the Holiday Pop-Up sale! We are still looking for more members to join us. If you are interested please email [Rachel Gunsch](#) to be added to the group email. If you would like to confirm your place in the Pop-Up send [Rachel](#) three images of your work and a one-sentence artist statement. The Pop-Up will be held at Carolina Clay Connection for the month of December. At our next meeting, we will be discussing the post-card to be handed out at the Fall Sale and upcoming dates.

If you are interested in or have confirmed your spot please fill out the online [Holiday Pop-Up Questionnaire](#). This will help us figure out some logistics, including when we will hold the opening reception.

**Next Meeting** is September 20th at 6:00 PM. [ZOOM LINK](#) ID: 818 0535 0457

## INTEREST GROUP FACILITATORS

If you are interested in joining any of our interest groups you can contact any of the facilitators to get more info and be added to their mailing list.

Maria Frey (Kiln Builders) - [designer@mariafrey.com](mailto:designer@mariafrey.com)

Gwen Orland (Public Art) - [Rockyknobpottery@gmail.com](mailto:Rockyknobpottery@gmail.com)

Roger Strom (Online Sales) - [rstrompottery@carolina.rr.com](mailto:rstrompottery@carolina.rr.com)

Rachel Gunsch (Holiday Sale) - [sunraypottery@gmail.com](mailto:sunraypottery@gmail.com)

**Save The Date Calendar—2022**  
 Also available on [Website Events Page](#)

Date	Time	Event	Presenter/ Program	Information	Register or Link
<b>Tuesday Sept. 13th</b>	6:30 PM	<b>Workshop with Juliann Roush</b>			<b><u>ZOOM LINK</u></b> ID: 898 3580 2778 Passcode: 284059
<b>Tuesday Sept. 20</b>	6:00 PM	<b>Holiday Pop UP Sale Meeting</b>			<b><u>ZOOM LINK</u></b> ID: 818 0535 0457
<b>Tuesday Sept. 20th</b>		Deadline to let Programs directors know who you want to see or what you want to learn for Winter Workshop. Email <a href="mailto:programs@carolinaclaymatters.org">programs@carolinaclaymatters.org</a> with your ideas			
<b>Saturday Oct 8th</b>	10:00 AM 4:00 PM	<b>Fall Pottery Festival</b>			
<b>Thursday Oct 13th</b>	7:00 PM 8:00 PM	<b>Fall Festival Follow UP</b>			<b><u>ZOOM LINK</u></b> ID: 826 5660 3230 Passcode: 718877