

Carolina Clay Matters is an equal opportunity organization.
We will do everything in our power to provide access to all. Please contact us (see the Board Members listed above),
if anyone in your party has a special need so that we can be sure to provide equal access.

Message from the President



It was an honor and privilege to serve as the 2022 President. Thank you for the opportunity.

I have learned much about the workings of this guild and what goes into all our meetings, workshops, and sales. It really does take a dedicated community to make this guild the success it is.

Going into this year, my goal was to have each guild member realize that they have a role in CCM. I firmly believe that a healthy guild includes and uses the many gifts and talents of each individual. We will never agree on everything but we should respect each other and have the opportunity to speak and contribute.

Looking back over the year and it's activities, I believe we are heading into a more inclusive group. Next year's board, I am happy to say, has the same attitude. It should be a great 2023 year.

The board this year truly worked together to provide diverse opportunities with many guild members leading the way. I admire each of them and am so thankful for their kindness and dedication. It definitely is not a one person or elite group endeavor!

See you around,
Gwen Bowen



2023 CCM Board Members

Below is your 2023 board. 92 members participated and all voted yes

President- Deb McConnell

Vice President- Lea Register

Treasurer- Dan Hebert

Secretary- Kathy Graydon

Membership- Jamie Loftis

Programs- Gena VanDyke and Celena Burnett

Communication- Stephanie Bercht



From the Treasurer

October 30, 2022 Financial Summary



[October Profit / Loss Report](#)

[October YTD Budget to Actual Report](#)

October Income

◆ Online Pop Up Sale	\$335
◆ Membership Dues	\$170
Total Income	\$505

October Expenses

◆ Festival Use of Prior Year Income	\$250
◆ Festival Porta Jons	\$597
◆ Festival Supplies	\$359
◆ Technology	\$25
Total Expenses	\$1,231

Net Monthly Loss: \$726

October Cash Balance \$23,873

YTD Budget to Actual: Under budget by \$6,700

We are under budget mainly due to lower workshop and programming costs and festival net income

"2023 Programs & Social Plan - Dates TBD"

Our year ahead is looking good, folks. And yes, there will be a business meeting at every event to keep you in the loop and get those "2 meeting credits."

We'll start the year with a "Meet the CCM Teams" Zoom meeting in January. It should be fun to see who's leading which groups (Public Art/Kiln Builders/ Online sales, etc.) and hear ideas for us to explore. The rest of the year we will be meeting in person each month.

The Winter workshop featuring Michael Sherrill is on Sunday, February 12th at Carolina Clay. The Summer workshop featuring Cindy Douglass' amusing characters will be in August (TBD.)

Our popular Winter Party Dinner and gift exchange at Jinny's Clubhouse is penciled in for March. And of course the CCM Pottery Sales will happen in May & October.

That leaves 4 months open for our regular Members Meetings with pot luck socials: April, June, July, and September. We'll get together either at Carolina Clay or maybe do a local area field trip. Suggestions welcome. Perhaps visit a museum like The Mint, or a Fine Art Gallery featuring pottery like Stewarts Village Pottery. The Swap Meet was very popular in 2022, so we'll try and do a repeat if you all want to. Keep that in mind as you're cleaning up after the Holidays.

Here's to a good Holiday Season, see you next year!

Gena VanDyke & Celena Burnett, Program Chairpersons



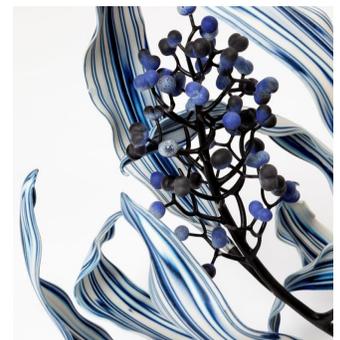
MARK YOUR CALENDAR

FEBRUARY 12TH

Michael Sherrill Workshop

Carolina Clay Connection

208 N Polk St., Pineville, NC



From Membership



Important News: Last month the board voted to add a penalty fee of \$15 for late payment of membership renewals. If you renew your membership after December 31st you will be charged this late fee. The late fee will not go into effect until next year's renewal. We wanted to give all members plenty of time to become aware of this change before it goes into effect.

Your 2023 online registration form is now available for renewing your guild membership. Early renewal helps the treasurer better prepare for the next year's budget proposal. We currently have 69 memberships for 2023 which includes 6 new members. Welcome to the guild Sandy Brand, Mary Jo Herold, Kathryn Kolker, Lisa Kowitz, Daniela Kruse, and Gwen Sanford

[CLICK HERE TO RENEW NOW](#)

*If paying by check make it out to **Carolina Clay Matters** and send to Dan Hebert at 5900 Marsailles Ct, Charlotte, NC 28277-2595*

INTEREST GROUP

If you are interested in joining any of our interest groups you can contact any of the facilitators to get more info and be added to their mailing list.

Maria Frey (Kiln Builders) - designer@mariafrey.com

Gwen Orland (Public Art) - Rockyknobpottery@gmail.com

Roger Strom (Online Sales) - rstrompottery@carolina.rr.com

Rachel Gunsch (Holiday Pop UpSale) - sunraypottery@gmail.com

Holiday Pop Up Sale



A big thanks to all who came to the Holiday Pop-Up opening reception! Our show will remain on display at Carolina Clay Connection through December 19th so please spread the word to friends, family, and customers. We would also like to thank Jinny Hargrave and the Carolina Clay team for making this Pop-Up possible! If you are interested in being part of this group next year, please send an email to Rachel Gunsch at sunraypottery@gmail.com. Happy Holidays!

Best wishes,
Rachel

ONLINE SALES GROUP

The online sales group is having their online holiday sale in conjunction with the Holiday Pop Up Gallery sale. The sale dates are November 18th through December 19th.

Please help to promote both shows by telling your friends and family as well as posting on social media. Invite them to come to the website and shop online or to visit Carolina Clay Connection to shop in the store.



Artist Spotlight John Ferraris



Meet John Ferraris. The face behind the faces! (Punny right?) If you know John's work, it's full of expressive faces that draw you in the minute you lay eyes on them. John told me he "sees faces in everything." He likes his faces to be sculptural, not scary like traditional face jugs. He first got his experience drawing portraits in charcoal and watercolors.

John started his clay journey in 1991. He had a high school painting teacher who had a wheel in the back of his classroom. Even though this teacher didn't have experience on the wheel, he let John play. John admits that he became frustrated without formal instruction. The idea of working in clay continued to appeal to him and he ended up taking a few classes with a friend who collects pots from Seagrove at CPCC, created pottery at the Foundry, part of Spirit Square on Wednesday nights, and was a student at Clayworks for 23 years! The past 7 years John has been working as a studio artist at Clayworks. Folks there call him "the mayor of Clayworks."

John describes much of his work as functional pottery; mugs, plates, bowls, teapots, pour overs, and face jugs are just a few examples of what you'll find in his booth at shows. He loves making Raku fish because they always bring a smile to customer's faces. For his fish he throws a bottomless jug, darts it and adds fins. Each is unique and expressive. John's work is fired in a gas kiln giving it an earthy appearance. Asked what John feels he's mastered and what challenges him in clay, he said he's mastered tea bowls (with a chuckle) and struggles with throwing pots too thick. He loves the problem-solving aspect of pottery and making new things.

The artist who inspires John is [Peter Lenzo](#). Look him up if you don't know him. His work is incredible! John took a class at Rock Hill Pottery with him and he terms it a "religious experience." Peter Lenzo makes face jugs with narratives on top of the head.

John has been a member of CCM for many years. He was first introduced to the Guild by attending one of the barn sales and now sells his wares at the twice-yearly pottery festival. He works behind the scenes as the Guild's IT person. He maintains the post card list, email list, registration form and has Stephen Nowak shadowing him in the use of our audio-visual equipment.



You can find John



CMS TEACHER POTTER MENTORSHIP PROGRAM



Please help to support the ceramic arts in our public schools by volunteering to help a teacher with a ceramic project in their class. So far we have had only 2 members volunteer to participate in this program.

Interested teachers will submit requests to have a member come into their class and help the students with a ceramic project. All supplies will be provided by the school. All that is needed from you is your time and expertise. Many teachers have not learned much about pottery in their art education and would love to have some help from someone who works with clay on a regular basis. Most of these request will only be for 1 day. There may be a teacher working on a project that may take a few trips, but you will know this before being paired with that teacher.

Please reach out to Brenda Roberts by clicking on the below link if you would like to volunteer for this rewarding program. It allows you to give back to your community and introduce the love of pottery to children.

NOTE: *In addition to the reward one feels by helping out their local community, if you demonstrate or assist a CMS art teacher you will get credit for one meeting, which will go towards the 2 meeting requirement needed to participate in the Pottery Festival.*



[CLICK HERE TO VOLUNTEER](#)

COMMUNICATIONS ANNOUNCEMENT

Starting in January you will be receiving your newsletters via mail chimp and it will be an online version. You will not be receiving your newsletters as a PDF file from our Gmail account. The reason for this is because the new communications chair does not have access to Publisher which is how we published the previous newsletters.

You will be receiving this email from communications@carolinclaymatters.org. Please make sure that your email account has been set up to accept emails from this address. If you don't see the January newsletter by the first week in January please be sure to check your junk or spam folder.

A link to the monthly newsletter will also be added to the guild website where you can access current and past newsletters for the past year.

FROM THE WEBMASTER

Our Member Page

We have had several new members join this past year and we have several long time members who are not on our website's "**Our Members**" page. If you would like to be added to this page please send in the following information to the [webmaster](mailto:webmaster@carolinaclaymatters.org) at webmaster@carolinaclaymatters.org.

- ◆ A headshot of yourself
- ◆ A short artist statement (500-600 characters)
- ◆ 3-5 photos of your work
- ◆ Links to your email, facebook, Instagram, website, sales shop if you have them

You can always look at [Our Members](#) page to see what others have sent to get an idea of what we are looking for.

Save The Date Calendar—2022
 Also available on [Website Events Page](#)

Date	Time	Event	Presenter/ Program	Information	Register or Link
November 1st through Dec 31st		2023 Membership Renewal		Fill out the online Membership Renewal Form for 2023 before Dec 31st.	Click here to RENEW
November 18 Through December 19		Holiday Sale Online Sales Group and Pop Up Sale Group	Roger Strom— Rachel Gunch and Participating Members	Shop Online or visit Carolina Clay Connection to purchase participating guild members work	
Sunday December 4th	4:00 PM	Board Meeting	Gwen Bowen		ZOOM LINK ID: 841 1786 2617 Passcode: 845263
January		Meet the CCM Team Zoom Meeting			
Sunday February 12th		Michael Sherrill Workshop Carolina Clay Connection			
March		Winter Party Pot Luck Social Cameron Woods Clubhouse 3228 Birnen Dr., Charlotte			
Saturday May 13	10:00 AM 4:00 PM	Spring Pottery Festival			